



2-year-olds	Autumn		Spring		Summer	
Themes	It's good to be me. Colour Winter		Buildings and homes. Dinosaurs		Water What's outside?	
	Unit Overview	Publishing outcome	Unit Overview	Publishing outcome	Unit Overview	Publishing outcome
Literacy	Owl babies -exploring the woodlands- see, hear, smell and feel.	Make a story tray with props whilst retelling the story.	Goldilocks and the three bears -repeating words and phrases	Mark making in porridge oats.	I'm the biggest thing in the ocean. -Notice some print (bus numbers, logos and first letters of names).	Discovering sea creatures and naming them in a tuff tray.
	Orange Pear, Apple Bear -exploring vocabulary	Make a fruit salad and talk about healthy foods.	The three little pigs -asking questions	Building houses with different materials- straw, sticks and bricks.	Hey Water! -Retelling the story in different contexts. -Mark making	Exploring different water tools- hosepipe, watering cans, pipettes, pouring jugs, water wheels and ice, mark making with water and brushes on the floor.
	Winter -talking about weather and seasons	Sort appropriate clothing for winter weather.	Dinosaur roar -creating own stories.	Create dinosaur footprints using dinosaur toys and potatoes and create their own simple stories alongside them.	Ten seeds -Communicating with words for time -linking signs to meaning.	Garden trail- finding flowers.
			If I had a dinosaur -Book talk	Talk about opposites from the story- game- big/small, slow/fast		



Long-Term English Curriculum Plan

(2023-2024)

FS1	Autumn		Spring		Summer	
Themes- Cycle 1	Marvellous Me It's getting cold outside Polar Express		On the Move On the Farm		Once upon a time 1. All creatures great and small 1.	
Literacy	<u>Unit Overview</u>	<u>Publishing outcome</u>	<u>Unit Overview</u>	<u>Publishing outcome</u>	<u>Unit Overview</u>	<u>Publishing outcome</u>
	Lulu's First Day Be able to talk about familiar books: Sit and listen to a story.	Make links to their own experiences about their first day at nursery.	The Train Ride -Use talk to organise themselves and their play: "Let's go on a bus... you sit there... I'll be the driver."	Write/draw postcards from the seaside.	The three little pigs -Talk about characters, events and settings.	Roll on the wall.
	Love makes a family -speak in simple sentences.	Using a family picture, talk about family to their friends.	We all go travelling by -Know many rhymes, be able to talk about familiar books, and be able to tell a long story.	Design and build a car out of junk modelling	Little red riding hood -use longer sentences 4-6 words.	Mark make a shopping list of items to take to Grandma's
	Peace at last -Answer questions and begin to print.	Draw and label a picture about their family.	Naughty Bus - Use longer sentences of four to six words.	Build a bus using the big crates outside and retell the story, making up own narratives in small world and role-play.	The Gingerbread man -use some print and letter knowledge to make a poster.	Mark make a recipe and bake a gingerbread man.
	Owl babies - the names of the different parts of a book	Make a story tray with props whilst retelling the story.	Chicken Licken -naming parts of a books and make predictions.	Make a class book about farm animals	Traditional stories -orally blend and segment words.	Traditional story performed with instruments.
	Bonfire night -Answer simple question about what they have heard.	Make a firework picture using different materials	The Little Red Hen - engage in book talk	Sequence and retell the story. Drawing a story map.	Walking through the jungle -writing labels and captions	Draw their own animals and label them.
	First festivals- Diwali - Engage in extended conversations about stories	Make a diya lamp.	Barn on fire -name parts of a non-fiction text.	Building a barn with blocks in the small world area	The fish who could fish -write their name	Write and share their wish.
	Lost and Found -engage in longer stories	Retell the story with actions in lots of different places			Surprising sharks -Using sentence stems to debate.	Create a sea animal's fact file
	Arctic animals	Make an arctic scene in tuff tray with animals, ice, snow.				
	Dear Santa -remember what happens in longer stories - write some of their name	Role play of the story. Write letters to Santa..				



High Hazels Academy

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Part of United Learning

Long-Term English Curriculum Plan

(2023-2024)

Phonics					Children begin learning to recognise the first 16 sounds in Set 1 from our RWI programme.
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FS2	Autumn		Spring		Summer	
Themes	Me and my world My heroes Standing ovation		Castles, knights, and dragons Spring in our step		Where we live. Science detectives	
	<u>Unit Overview</u>	<u>Publishing outcome</u>	<u>Unit Overview</u>	<u>Publishing outcome</u>	<u>Unit Overview</u>	<u>Publishing outcome</u>
Literacy	What I like about me -write their first name without reference.	Draw and label a portrait.	Castles -use new vocabulary in different contexts	Describe, draw and label a castle.	Martha Maps it Out – understand the purpose of a map and how they can be used.	Draw simple map of immediate environment.
	What makes me a me? -answer ‘what’ questions.	Lead a talk about themselves.	Zog -use adjectives to describe a dragon - instructions to teach a dragon to fly	Make wanted posters for a dragon. Write instructions to teach a dragon to fly.	A walk in London -Ask questions to find out more.	A tourist brochure about London.
	All about families -write the correct initial sounds of words.	Our house design.	Zodiac story -Write common exception words.	Write a wish for a wishing tree.	All aboard the BoBo road -link events in a story to their own experiences.	Create a map about their bus journey.
	Me and my amazing body. -using new vocabulary throughout the day	This is me labelled diagram.	The Knight that Wouldn't Fight -Create a simple narrative.	Retell the story using props.	All aboard the BoBo road -Perform a song from around the world.	Perform an African song.
	People who help us. -orally plan a sentence.	Drawn and label a picture of someone in the community.	Jack and the Beanstalk. -form lower and upper letters correctly and write CVC words.	A character description of Jack and the giant.	What is science? articulate ideas and thoughts in well-formed sentences.	Tell another peer what they like about science.
	Supertato -accurate lower case letters	Make a superhero vegetable and label them and poster.	Jack and the Beanstalk -form lower and upper letters correctly and write CVC words.	Plant a bean and make a bean diary	Whatever next Write simple phrases and sentences made up of known letter-sound correspondences.	Write a list of what they would take to the moon.
	The leaf thief -accurate lower case and capitals	Autumn senses walk and write.	The Extraordinary Gardener. -answer how and why questions	Design a fact file – what plants need to grow.	Meet the planets – Talk about the different planets, how they are the same/different.	Design their own planet.
	Rama Sita -retell main events in a story.	Perform the Rama Sita song.	The Very Hungry Caterpillar -spell words by identifying the sound. Life cycle of a butterfly -Engage with non-fiction texts.	Order, explain and label the life cycle of a butterfly.	Commotion in the ocean -Write sentences with a few common exception words.	Sea creature fact file.
	Stick Man -retell main events in a story.	Perform the Stick Man story.	Life cycle of a frog -Engage with non-fiction texts.	Order, explain and label the life cycle of a frog.	Somebody Swallowed Stanley -talk about pollution and how we can look after the planet.	Write a pledge.
The Jolly Christmas Postman -write their first name without a reference.	Write a Christmas card.	What can you see in Spring? - write short phrases spelling phonetically.	Make a poster about spring.	Tree -re-read what they have written and check it makes sense	Make their own seasons book.	
Reading	RWI phonics scheme By the end of the Autumn term children are taught to read all Set 1 sounds and begin blending orally.		RWI phonics scheme Children learn to blend sounds to read words, read short Ditty stories and read Red RWI storybooks		RWI phonics scheme Children continue to practice Set 1 sounds and learn to read the initial Set 2 sounds. They begin to read Green or Purple storybooks.	
	*All children are assessed continuously and grouped according to their Phonics knowledge.					



Year 1	Autumn		Spring		Summer	
Key texts/Cor e stories	Beegu The lonely beast Lost in the Toy Museum		Rapunzel Traction man Look up		Journey Ada Twist Where the wild things are	
	<u>Unit Overview</u>	<u>Publishing outcome</u>	<u>Unit Overview</u>	<u>Publishing outcome</u>	<u>Unit Overview</u>	<u>Publishing outcome</u>
Writing	The Lonely Beast Retelling a narrative	Orally retelling a story to the class.	Stanley's stick- John Hegley Innovating Narratives	Class stories	Journey-Aaron Becker Creating Descriptions	Sharing their own journey stories with their families.
	Beegu Character and plot	Innovate own character (alien) write short narrative-share	Little Red-Beth Woolvin Innovating Narratives	Sharing their stories with families.	On the Way Home-Jill Murphy Writing recounts	Sharing their recounts with another class.
	Today I feel -Julia Donaldson Performance poetry	Perform poems across school	Traction Man is Here-Mini Grey Developing punctuation	Mini book in a comic scene style	Ada Twist, Scientist Iggy Peck , Architect Rosie Revere, Engineer Creating an interview and fact files	Fact Files shared with visiting specialists
	Lost in The Toy Museum Developing description	Class book of narratives	Mixed up Fairy Tales + Billy the Beast Making Links and inventing Fairy tales	Mini Story with illustrations	Where the Wild Things Are Writing Letters	Writing letter and sending it.
	The Big Book of the UK Writing about Real Life	Green Screen – News style Report Recording of their local area	Here We Are-Oliver Jeffers Writing a Report	Design own planet and write their report	Nimesh and the adventurer Writing Instructions	Peer following their instructions
					All about Year 1 Writing about Real Events	Writing and presenting a Y1 memory book to the classes/FS2.
Reading	<u>RWI phonics scheme</u> Children learn to read Set 2 sounds and begin to read a wider range of RWI story books.		<u>RWI phonics scheme</u> Children learn to read some Set 3 sounds and begin to read Orange/Yellow RWI storybooks.		<u>RWI phonics scheme</u> Children learn to read all Set 3 sounds and begin to read Blue RWI storybooks. Children complete a Phonics screening check in June to assess their phonetical knowledge.	
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Long-Term English Curriculum Plan
(2023-2024)

Year 2	Autumn		Spring		Summer	
Key texts/Core stories	The proudest blue Paddington's post Wild		The king who banned the dark The dragon machine The Baker's Boy and the Great Fire of London		The tunnel Gorilla Leaf	
Writing	<u>Unit Overview</u>	<u>Publishing outcome</u>	<u>Unit Overview</u>	<u>Publishing outcome</u>	<u>Unit Overview</u>	<u>Publishing outcome</u>
	The disgusting Sandwich Developing Punctuation	Create a disgusting sandwich and inform the Y3 pupils how to make one.	Don't Let the Pigeon Drive the Bus Developing punctuation	Cartoon strip with illustrations.	Great Fire of London Recounts	Re-enact the Great Fire of London
	The Proudest Blue Innovating Narratives	Create a booklet to share with their parents.	The King who banned the dark Creating persuasive texts	Persuasive speech shared with the community-oral recordings.	Jack and the Beanstalk Developing description	Orally retelling their story.
	Green Eggs and Ham Developing humour and rhyme	Whole school poetry slam.	Man on the Moon Writing about real life	Create a report form real life interviews to Mrs Phillips.	Africa, Amazing Africa Writing to Inform	Pop-up books of different African animals.
	Lubna and pebble Connecting Ideas within narratives	Class book	The Dragon Machine Developing vocabulary	Illustration and dragon description- parental workshop.	How to baby sit Grandma Building a Sandcastle at the beach following their instructions.	Class version of The Great Big Green book with instructions.
	Paddington's Post Writing letters	Write letters to a member of staff.	Monstrous book of monsters Writing a fact file	Pop-up book of Monsters	Rock Pool Production Narrative	Production
			Gorilla Inventing Narratives	Sharing their stories with another class/school.		



Reading				Unit	Key skill focus																																										
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	<p>RWI Phonics Scheme Children continue to practice Set 3 sounds and read Blue RWI storybooks with increasing fluency and comprehension. Alongside this, they begin the High Hazel Academy’s Reading and Comprehension program to further develop their reading diet and vocabulary.</p>		<p>RWI Phonics Scheme Children continue to practice Set 3 sounds and read Grey RWI storybooks with fluency and comprehension. Children access High Hazel Academy’s Reading and Comprehension program.</p>	<p>RWI Phonics Scheme Children can read books containing all RWI sounds and access High Hazel Academy’s Reading and Comprehension program.</p>																																											
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(2023-2024)

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Key texts/Core stories	Charlie and the Chocolate Factory-Roald Dahl Stone Age Boy-Satoshi Kitamura		The Nothing to see here hotel-Steven Butler Hansel and Gretel - Anthony Browne		Aesop's Fables																																																					
Writing	Unit Overview	Publishing outcome	Unit Overview	Publishing outcome	Unit Overview	Publishing outcome																																																				
	Instructions – Neila Gailman	Instructions- How to wash a Wolly Mammoth	The True Story of the Three Little Pigs-Jon Scieszka Twisted Fairy tales Investigating Viewpoints	Record their twisted tales, for the year 2's to listen to.	Escape From Pompei – Cristina Balit Creating Atmosphere	Publish a review online for a fictional invention																																																				
	Once upon an ordinary school day- Colin McNaughton Developing description	Picture presentation- oral retelling of their story on PPT	Who pushed Humpty Dumpty and other crimes- David Levinthal Discussion on Fairy Tale Crimes	Perform a speech discussion to an audience	Earth Shattering Events-Robin Jacobs Write to Inform	Digitally shared information texts																																																				
	Jabberwocky-Lewis Carroll Poetry	Poetry slam-whole school	Who pushed Humpty Dumpty and other crimes Report Fairy Tale Crime	Newspaper report delivered to others.	Izzy Gizmo-Pip Jones Adverts and Reviews	Adverts for a fictional invention																																																				
	Day of the Dinosaurs- Steve Brusatte Writing to inform	Dinosaur class non-fiction book for our library	This is How We Do it- Matt Lamothe Class Fact File	Class fact file to share with the Y4 teachers	The Day the Crayons Quit – Drew Daywalt	Letters to their new teachers																																																				
	Stone Age Boy-Satoshi Kitamura Developing Dialogue	Class book- shared with peers	Traditional Fables Fable with a moral	Audio recording of their fable																																																						
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Long-Term English Curriculum Plan

(2023-2024)

Year 4	Autumn		Spring		Summer	
Key Texts/Core stories	How to train your dragon-Cressida Creswell		1001 Arabian nights		The boy at the back of the class-Onjali Q. Rauf	
Writing	<u>Unit Overview</u>	<u>Publishing outcome</u>	<u>Unit Overview</u>	<u>Publishing outcome</u>	<u>Unit Overview</u>	<u>Publishing outcome</u>
	Chop, Sizzle, Wow, The silver spoon Building with Lego – Instructional Writing	Peer to follow their instructions to build their pieces.	Creative Narrative – Traditional Tales Usborne’s 1001 Arabian Nights	Comic of an Arabian tale.	Quick! Let’s go out of here Writing to entertain recounts	Class book-Diary of a Wimpey kid style.
	The Building boy by Ross Montgomery Developing Description	Character description with 3D model	Dual Purpose Writing David Attenborough wildlife Atlas of Animal Adventurers	Record a voiceover.	Would you rather-silly edition- Sadie Gardener Discussion-would you rather be a ...?	Present their discussion to Year 6- get them to vote on what they’d rather be.
	Poems Aloud – Joseph Costello Poetry	Performance poetry-whole school	The Great Kapok Tree Creating Narratives	Illustrative book	Author study Jason Reynolds Michael Rosen	Published profiles for the Library.
	Dragonology- Dugold Steer Writing to inform	Fictitious non-fiction display page.	Persuasion: Save the Rainforest	Speech to stakeholders	Biography Inventors: Incredible stories of the world’s most in genius inventions- Robert Winston	PowerPoint presentation on key figure.
	Short stories- Grimm and co Magical short stories	Performing to a younger audience.				
Reading	Unit	Key skill focus	Unit	Key skill focus	Unit	Key skill focus
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	2	Vocabulary	2	Inference	2	Inference
	3	Inference	3	Retrieval	3	Vocabulary- deepening meaning
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Year 5		Autumn		Spring		Summer																																																	
Key Texts/core texts		Harry Potter and the philosopher's stone- J.K. Rowling		Survivors- David Long		Cosmic-Frank Cottrell Boyce																																																	
Writing	Unit Overview	Publishing outcome	Unit Overview	Publishing outcome	Unit Overview	Publishing Outcome																																																	
	What's the difference? -Emma Strack Writing to inform	PPT presentation- on their counties	Shackleton's Journey – William Grill Creating recounts	Dairy of the time.	The Water Tower – Gary Crew Writing Narratives	Writing, art gallery showcase.																																																	
	Painting a Picture with Words- Catch a lot video Character and setting	Radio Story Episode	The Invention of Hugo Cabaret- Brian Selznick Creating Pace and Tension in narratives	Shared Storytime with younger peers/ partner school.	Real Life Mysteries – Susan Martineau Writing to inform	Shared Storytime with younger peers/ partner school.																																																	
	Rhythm and Poetry – Karl Novo Poetry	Poetry Slam whole school	Cloud Busting – Malorie Blackman Writing to Entertain	Publishing class book.	Real Life Mysteries – Susan Martineau Discussion	Debate.																																																	
	The invention of Hugo Cabaret- Brian Selznick Short Story	Story Slam	Survivors – David Long Writing Biographies	Online publication.	Varmints – Helen Ward The Rabbits – John Marsden Narrative- There was once.	Picture book(video).																																																	
	The way things work – David Macaulay Explanations	Parent workshop on how a ___ works.			Global Warming Persuasion	Persuasive speech in front of an audience.																																																	
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Year 6		Autumn		Spring		Summer																																																
Key Texts/Core Texts		Storm breaker-Anthony Horowitz		Welcome to Nowhere-Elizabeth Laird		Holes -Loui Sachar																																																
Writing	<u>Unit Overview</u>	<u>Publishing Outcome</u>	<u>Unit Overview</u>	<u>Publishing Outcome</u>	<u>Unit Overview</u>	<u>Publishing Outcome</u>																																																
	Fantastic Beasts and Where To Find Them – JK Rowling Informative Writing	Diorama of creature.	The Arrival – Shaun Tan Multi text storytelling	Share stories with the City of Sanctuary	Book of Hopes-Katherine Rundle Spin the wheel setting and atmospheres	Class book of ‘I wasn’t expecting that stories...’																																																
	How To Train Your Dragon-Cressida Adventure writing	Narrating story to original maker of the dragon.	Little Leaders- Vashti Harrison Biographies	Interview Darnall leaders and share their biographies with them afterwards.	Journalism- The Fairy Tale Times.	Newspaper Stand to share with Y3.																																																
	If All The World Were – Joe Coelho Poetry	Poetry Slam	Alma-Literacy Shed Narrative	Ghost story telling to Y5.	Mr William Shakespeare’s Plays – Marcia Williams Modern retellings – Shakespeare	Perform the scenes of their play.																																																
	City of Rust-Gemma Fowler Creating a new chapter	Annotated model of setting description-Stop motion?	What is Right and Wrong? Discussion- which character was in the right?	Tweet the discussion to the authors.	History’s Mysteries-National Geographical Kids Fact or Fiction	Horrible Histories at High Hazels Academy.																																																
	Reducing Waste Campaign Persuasion	Litter pick letter to invite the parents to litter pick.																																																				
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